Overton High School- Station Rotation Lesson Plan

Subject: ____Creative Writing (non-CAPA)__   **Teacher: _Matthew Jones_**

Learning Goals / PBO(s)	Week of:
What will students be able to do after rotating through stations?(Standards based)	**CURRENT WEEK**
SWBAT create clear, precise images in order to create a portfolio of student-created poetry.	

Opening / Whole Group Instruction
How will you begin the lesson? What information needs to be provided before the students rotate through stations?

Students will begin their day with a personal journal that helps them warm up, reflect, and mentally transition into the "writer's mindset."

Stations *(Gradual Release)*	Teacher Led *(I Do)*	Small Group Collaboration *(We Do)*	Tech Infused *(You Do)*
Time at Station	15 minutes	15 minutes	15 minutes

Skill or Knowledge students will learn at this station	Students will learn the expectations of the weekly assignment.	Students will improve their critique and feedback skills while also being introduced to the style and voice of their fellow students.	Students will improve their writing ability, expand their vocabulary, and improve their creative expression skills.
Description of the activity and assessment plan	Students will be introduced to the prompt of the week and ask for clarity where needed.	Students will read and critique the work of peer students.	Students will complete the brainstorming activity and begin work on their original creative work.
Necessary resources	Weekly Prompt Sheet	Assignment Roster, Universal Feedback/Critique Form	Weekly Prompt Sheet
Differentiation if applicable	Students have the option of pitching a self-selected prompt to write in lieu of the assigned prompt.	N/A	Students have the option of pitching a self-selected prompt to write in lieu of the assigned prompt.

Closing / Whole Group
How will you close out the lesson?

Students will be reminded of the scope and sequence of the week's agenda.

Data Collection
What data will be used to identify individual student progress?

N/A: Student progress is individually monitored and maintained by the nature of the class. Students work on highly personalized projects that require continual intervention and adjustment on the part of the teacher.